



Laura L. Knott
Historical Landscape Architect
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Statement of Qualifications

Laura L. Knott, HLA, provides landscape architectural, preservation planning, and landscape and architectural history services to clients throughout the American Mid-Atlantic, Southeast, and into Texas and the Midwest. Laura is licensed in several states, including Virginia, North Carolina, Maryland, Arkansas, Texas, and Illinois. Her professional skills well-exceed the Secretary of the Interior's Professional Qualifications Standards for historic landscape architecture, architectural history, historic preservation planning, and history.

Laura has extensive experience in research, evaluation, planning, and design for historic and other types of cultural landscapes. Her work includes preparation of cultural landscape reports, surveys, and assessments; preservation plans; landscape management plans; and designs for historic sites, transportation corridors, and regions, large and small. She has completed numerous such studies for prominent American landscapes, many undertaken for federal agencies; state, regional, and local entities; and private owners and non-profit organizations. Working with professionals from other disciplines, she prefers an interdisciplinary approach to investigating, assessing, and understanding cultural landscapes and recommending treatments ranging from landscape maintenance programs to appropriate designs and construction plans for introducing new programmatic or built elements.

Diversity of expertise, clientele, geographic region, and projects is one of the most significant and professionally rewarding characteristics of Laura's work. She works with a wide range of clients within the private sector as well as local, state, and federal government agencies. The former includes architectural and engineering firms, professional and not-for-profit organizations, foundations, institutions, corporations, individual property owners, and developers. Public-sector clients include numerous agencies responsible for the administration and stewardship of cultural resources, as well as a variety of development-oriented agencies. Federal clients include the National Park Service, General Services Administration, Department of Homeland Security, and the Smithsonian Institution. State and local clients include Texas Parks and Wildlife, Virginia Department of Historic Resources, New York State Parks and Historic Preservation, Massachusetts Department of Recreation and Conservation, North Carolina Department of Natural and Cultural Resources, Fairfax County Park Authority, and the cities of Washington DC, Baltimore, Raleigh, Austin, and New Braunfels. In addition to these clients, she has also worked extensively with colleges and universities, including the University of Virginia, Moravian College, St. Mary's College of Maryland, Tuskegee University, and the University of Arkansas.



Hirshhorn Sculpture Garden, 2019, looking west. Laura L. Knott.



Cane River Creole National Historical Park. National Park Service.



Entrance to Park Road 4 in Texas. Laura L. Knott.